

EXHIBIT MATERIALS AT HOMER BABBIDGE LIBRARY 2023

POSTERS

Woodstock
Arnold Skolnick
1969

Production Has Begun
The Blues Brothers
Universal Pictures 1980

Rolling Stone Magazine Cover Poster
Willie Nelson
Issue No. 269 July 13, 1978
Rolling Stone

Rock and Roll Hall of Fame and Museum Groundbreaking
Gregory Oznowich and S. Jeffrey Prugh/Watt, Roop & Co.
1993

Fleetwood Mac
Excerpt from *Rock Family Trees*
Pete Frame 1993

Dylan
Milton Glaser (1929-2020)
1966
The poster was included in the Bob Dylan's Greatest Hits LP

ALBUMS ON DISPLAY

All chart (Billboard) and certifications (Recording Industry Association of America) are U.S. information. Gold indicates 500,000 units sold. Platinum indicates 1 million units sold.

Never Mind the Bollocks (Warner)
Sex Pistols
Recorded October 1976, March-June 1977, August 1977
Released November 11, 1977
48 weeks in Top 75

RIAA Platinum

KEY TRACKS: *Pretty Vacant, Anarchy in the U.K., God Save the Queen*

The first recording by the short-lived band that launched the punk movement in the U.K. and inspired many alternative and punk bands.

Piano Man (Columbia)

Billy Joel

Recorded September 1973

Released November 9, 1973

No. 27 Billboard

RIAA Gold

KEY TRACKS: *Piano Man, Ballad of Billy the Kid, Travelin' Prayer*

Joel's second studio recording, which provided his signature song and began his Rock and Roll Hall of Fame career.

The Doors (Elektra)

The Doors

Recorded August 1966

Released January 4, 1967

No. 2 Billboard

RIAA Platinum

KEY TRACKS: *Light My Fire, Break on Through (To the Other Side), The End*

The influential first recording by the band that made six studio albums during its short existence.

A Christmas Gift for You (Phil Spector International)

Various Artists produced by Phil Spector

Recorded September-October 1963

Released November 22, 1963

No. 10 Billboard

BPI (UK) Gold

KEY TRACKS: *Christmas (Baby Please Come Home), Santa Claus is Coming to Town, Frosty the Snowman*

The holiday album cited by Rolling Stone Magazine as the greatest Christmas recording in 2012.

I Love Rock-n-Roll (Boardwalk)

Joan Jett & the Blackhearts

Recorded June-September 1981

Released November 18, 1981

No. 2 Billboard

RIAA Platinum

KEY TRACKS: *I Love Rock 'n Roll, Crimson and Clover, Victim of Circumstance*

The second studio album by the Rock and Roll Hall of Famer dubbed the "Original Riot Grrrl" by the media.

Volunteers (RCA)

Jefferson Airplane

Recorded March 28-June 12, 1969

Released November 2, 1969

No. 13 Billboard

KEY TRACKS: *Volunteers, We Can Be Together*

The Airplane's last recording with drummer Spencer Dryden and founder Marty Balin.

Clouds (Reprise)

Joni Mitchell

Released May 1, 1969

No. 31 Billboard

RIAA Gold

KEY TRACKS: *Chelsea Morning, Both Sides Now*

Mitchell's second release, a self-produced recording that won "Best Folk Performance Grammy" for 1969.

Leadbelly (Archive of Folk Music)

Leadbelly

Released 1978

KEY TRACKS: *The Bourgeois Blues, DeKalb Woman, Bring Me Li'l Water Silvy*

One of many archival collection recordings released after the 1976 Gordon Parks biographical film.

Tapestry (A&M)

Carole King

Recorded January 1971

Released February 10, 1971

No. 1 Billboard

RIAA 14x Platinum (30 million worldwide)

KEY TRACKS: *I Feel the Earth Move, It's Too Late, You've Got a Friend*

King's second studio recording that won four Grammy Awards and is one of the best-selling albums of all time.

Elvis Presley (RCA)

Elvis Presley

Recorded July 1954-January 1956

Released March 13, 1956 (reissued 2008)

No. 1 Billboard

RIAA Platinum

KEY TRACKS: Blue Suede Shoes, Money Honey

Presley's first album for RCA Records that included five of his Sun Records singles (1954-55) and others recorded for RCA in Nashville and New York City (1956).

Thriller(Epic)

Michael Jackson

Recorded April 14-November 8, 1982

No. 1 Billboard

RIAA 34x Platinum (70 million worldwide)

KEY TRACKS: *Beat It, Billie Jean, Thriller*

Jackson's sixth album, produced by Quincy Jones, which included seven Top 10 singles.

The Monkees (RCA)

The Monkees

Recorded July 5-25, 1966

Released October 10, 1966

No. 1 Billboard

RIAA 5x Platinum

KEY TRACKS: *The Monkees, Last Train to Clarksville*

Album produced in conjunction with the television show with studio musicians playing the instruments and the show's actors singing.

Saturday Night Fever Soundtrack (RSO)

Bee Gees, Yvonne Elliman, Tavares, et. al

Recorded 1975-1977

Released November 15, 1977

No. 1 Billboard

RIAA 16x Platinum (40 million worldwide)

KEY TRACKS: *Staying Alive, You Should Be Dancing, Jive Talkin'*

The second best-selling soundtrack, after "The Bodyguard," that resulted in seven hit singles, including three by the Bee Gees.

Talking Book (Tamla/Motown)

Stevie Wonder

Recorded 1972

Released October 27, 1972

No. 1 Billboard

KEY TRACKS: *You Are the Sunshine of My Life, Superstition*

Album features Wonder's use of keyboards and synthesizers and marks the beginning of his "classic period."

Hair: The American Tribal Love-Rock Musical (RCA)

Original Broadway Cast

Recorded May 6, 1968

Released 1968

No. 1 Billboard

RIAA Gold (5 million worldwide)

KEY TRACKS: *Hair, Aquarius, Good Morning Starshine*

The Broadway show that defined “rock musical” as a genre and including several songs that were charted by pop and rock musicians including The Fifth Dimension, Oliver, Nina Simone, The Cowsills, Three Dog Night, among others.

Modern Sounds in Country and Western Music Volume 2 (ABC Paramount)

Ray Charles

Recorded September 5 & 7, 1962

Released October 1962

No. 2 Billboard

KEY TRACKS: *You Are My Sunshine, Take These Chains From My Heart*

The second collection of Charles’ country and western tracks for ABC Records.

Introducing The Beatles (Vee-Jay)

The Beatles

Recorded February 11-October 23, 1963

Released January 10, 1964

No. 2 Billboard

RIAA Platinum

KEY TRACKS: *Love Me Do, Twist and Shout, P.S. I Love You, I Saw Her Standing There*

Meet the Beatles! (Capitol)

The Beatles

Recorded February 11-October 23, 1963

Released January 20, 1964

No. 1 Billboard

RIAA 5x Platinum

KEY TRACKS: *I Want to Hold Your Hand, I Saw Her Standing There, All My Loving*

The Vee-Jay album is the first Beatles LP released in the U.S. through the recording company EMI and its various affiliated labels, which also included Capitol in the U.S., at a time when the charting of single records determined when an album of songs would be released. “I Saw Her Standing There” is the only track to appear on both albums.

BOOKS

HISTORY OF ROCK ‘N’ ROLL

Smithsonian Rock and Roll

Live and Unseen

Bill Bentley

Smithsonian Books 2017

Rock & Roll

An Unruly History (Companion to PBS Series)

Robert Palmer

Harmony Books 1995

Eight Days a Week: An Illustrated Record of Rock 'n' Roll

Kenneth Best and Joseph Sia

Pomegranate Artbooks 1992

This Day in Rock

Day by Day Record of Rock's Biggest News Stories

John Tolber

Carroll & Graf 1993

This Day in African-American Music

Ted Holland

Pomegranate 1993

Rock Encyclopedia

Lillian Roxon

Grosset & Dunlop 1969

The Land Where The Blues Began

Alan Lomax

Delta 1993

What Was the First Rock 'N' Roll Record

Jim Dawson and Steve Propes

Faber and Faber 1992

The Country Blues

Samuel B. Charters

DaCapo 1975

The Rolling Stone Encyclopedia of Rock & Roll
Revised and Updated for the 21st Century (3rd edition)
Holly George-Warren and Patricia Romanowski, Editors
Fireside 2001

The British Invasion
The Music The Times The Era
Barry Miles
Sterling Publishing 2009

Rock Family Trees
Pete Frame
Omnibus Press 1993

Woodstock: The Oral History
Joel Makower
Doubleday 1989

MUSIC AND RADIO INDUSTRY

The Rock & Roll Film Encyclopedia
John Kenneth Muir
Applause Theatre & Cinema Books 2007

The Grammys: For the Record
Thomas O'Neil
Penguin Books 1993

Working Musicians
Defining Moments From The Road, The Studio, And The Stage
Bruce Pollock
Harper Collins Entertainment 2002

FM: The Rise and Fall of Rock Radio
Richard Neer
Villard Books 2001

Big Beat Heat: Alan Freed and the Early Years of Rock & Roll
John A. Jackson
Schirmer Books 1991

Cousin Brucie: My Life in Rock 'n' Roll Radio

Cousin Brucie Morrow and Laura Baudo

Beech Tree Books 1987

The Pied Pipers of Rock 'n' Roll: Radio Deejays of the 50s and 60s

Wes Smith

Longstreet Press 1989

The Wrecking Crew: Inside Rock and Roll's Best-Kept Secret

Kent Hartman

Thomas Dunne Books 2012

Respect Yourself: Stax Records and the Soul Explosion

Robert Gordon

Bloomsbury 2013

Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll

Colin Escott with Martin Hawkins

St. Martin's Press 1991

WOMEN IN ROCK

Girls Like Us: Carole King, Joni Mitchell, Carly Simon and the Journey of a Generation

Sheila Weller

Atria Books 2008

She's a Rebel: The History of Women in Rock & Roll

Gillian G. Garr

Seal 1992

Rock She Wrote: Women Write About Rock, Pop, and Rap

Edited by Evelyn McDonnell and Ann Powers

Plexus 1995

Trouble Girls: The Rolling Stone Book of Women in Rock

Barbara O'Dair

Random House 1997

SCHOLARLY BOOKS

Songs of America

Jon Meacham & Tim McGraw

Random House 2019

Rockin' the Classics and Classicizin' the Rock

Janell R. Duxbury

Greenwood 1985

A Time to Rock: A Social History of Rock 'n' Roll

David Szatmary

Schirmer Books 1996

Songs of Social Protest: International Perspectives

Edited by Dillane, Power, Devereux and Haynes

Rowman & Littlefield 2018

Philosophy at 33 1/3 rpm

James Harris

Open Court 1999

Hip-Hop Revolution: The Culture and Politics of Rap

Jeffrey O.G. Ogbar

University Press of Kansas 2007

Bruce Springsteen and Philosophy: Darkness on the Edge of Truth

Randall E. Auxier and Douglas R. Anderson, editors

Open Court 2008

Twilight of the Gods: The Music of The Beatles

Wilfrid Mellers

Viking 1973

BIOGRAPHIES AND AUTOBIOGRAPHIES

I, Tina: My Life Story

Tina Turner with Kurt Loder

Morrow 1986

Between Each Line of Pain and Glory: My Life Story

Gladys Knight
Hyperion 1997

Somebody to Love: A Rock-and-Roll Memoir

Grace Slick with Andrea Cagan
Warner Books 1998

Chronicles: Volume One

Bob Dylan
Simon & Schuster 2004

My Cross to Bear

Gregg Allman with Alan Light
William Morrow 2012

The Life and Times of Little Richard: The Quasar of Rock

Charles White
Harmony Books 1984

The Autobiography

Chuck Berry
Harmony Books 1987

I Feel Good: A Memoir of a Life of Soul

James Brown
New American Library 2005

Last Train to Memphis: The Rise of Elvis Presley

Careless Love: The Unmaking of Elvis Presley

Peter Guralnick
Little Brown 1994, 1999

I Me* Mine*

George Harrison
Simon & Schuster 1980

He's A Rebel

The Truth About Phil Spector – Rock and Roll's Legendary Madman

Mark Ribowsky
Dutton 1989

Temptations

Otis Williams with Patricia Romanowski
Putnam 1988

Life

Keith Richards
Little Brown 2010

Lonely Avenue: The Unlikely Life & Times of Doc Pomus

Alex Halberstadt
Da Capo Press 2010

View From the Bottom

50 Years of Bass Playing with Bob Dylan, The Doors, Miles Davis and Everybody Else
Harvey Brooks with Frank Beacham and Bonnie Brooks
Tangible Press 2020

To Hell and Back, An Autobiography

Meat Loaf
Reagan Books 1999

ALBUMS, RECORD CHARTS AND RECORDINGS

Encyclopedia of Albums

Michael Heatley, Paul Lester, Chris Roberts
Dempsey Parr 1998

45 RPM

A Visual History of the Seven-Inch Record
Spencer Drake, Editor
MJF Books 2002

For the Record

The Life and Work of Alex Steinweiss Inventor of the Album Cover
Jennifer McKNight-Trontz and Alex Steinweiss
Princeton Architectural Press 2000

The Green Book of Songs by Subject

The Thematic Guide to Popular Music 4th Edition
Jeff Green

Professional Desk References 1995

1,000 Recordings to Hear Before You Die

Tom Moon

Workman 2008

The Wacky Top 40

Bruce Nash and Allan Zullo

Bob Adams Inc. 1993

Top Pop Albums 1955-1992

Joel Whitburn

Record Research 1993

Billboard Book of No. 1 Hits

Fred Bronson

Billboard Books 1988

The Billboard Book of No. 2 Singles

Christopher G. Feldman

Billboard Books 2000

The Billboard Book of Gold & Platinum Records

Adam White

Billboard Books 1990

The Billboard Book of One-Hit Wonders

Wayne Jancik

Billboard Books 1990

Billboard's Hottest Hot 100 Hits

Fred Bronson

Billboard Books 1995

Top Pop Singles 1955-1993

Joel Whitburn

Record Research 1994

PHOTOGRAPHY & ART BOOKS

Treasures of The Hard Rock Café

Paul Grushkin and Joel Selvin
Rare Air Media 2001

Linda McCartney's Sixties: Portrait of an Era
Linda McCartney
Bulfinch Press/Little Brown & Co. 1992

The Illustrated Directory of Guitars
Nick Freeth
Gower Entertainment 2006

Summer of Love: Art of the Psychedelic Era
Christoph Grunenberg
Tate Publishing 2005

Who Shot Rock & Roll: A Photographic History 1955-Present
Gail Buckland
Alfred A. Knopf 2009

Rock and Roll
Lynn Goldsmith
Abrams Books 2007

MAGAZINES SPECIAL EDITIONS

MUSIC & GENERAL PUBLICATIONS

40 Years of Rock & Roll
LIFE Special Issue
December 1, 1992
Volume 15, Number 13

Special 12th Anniversary Issue
THE SPIN 40
SPIN
April 1997

100th Anniversary Issue 1894-1994
Billboard
November 1, 1994

Historic Songfest for Africa

LIFE

April 1985

Volume 8, Number 4

50 YEARS OF ROCK'N'ROLL 1954-2004

Part One '50s + '60s

Q Magazine Special Edition

January 2004

When the Music Died: John Lennon

Time

December 22, 1980

The Roots of American Music

Smithsonian

November 2001

Jerry Garcia: Touch of Grey

Special Commemorative Issue

Entertainment

September 11, 1995

America's Music

From Yankee Doodle to Hip-Hop

U.S. News & World Report

July 8-15, 2002

A TRIBUTE TO THE FILLMORE

Planet Magazine

December 1971

ROLLING STONE SPECIAL EDITIONS

The 500 Greatest Songs of All Time

Special Collectors Issue

Rolling Stone

December 9, 2004

Issue No. 963

500 Greatest Albums of All Time

Rolling Stone

October 2020

Issue No. 1344

Women of Rock

The 30th Anniversary Issue

Rolling Stone

November 13, 1997

Issue No. 773

Our 1,000th Edition

Special Collectors' Edition

Rolling Stone

May 18-June 1, 2006

Issue No. 1000

ROCK TRIVIA

Special Collectors Edition

Rolling Stone

2012

Musicians on Musicians

Special Issue

Rolling Stone

December 2020

Issue No. 1346

1967/1987 A TWENTIETH ANNIVERSARY SPECIAL ISSUE

LIVE! THE GREATEST PERFORMANCES

Rolling Stone

June 4, 1987

Issue No 501

The Day the World Rocked

Rolling Stone

August 15, 1985

Issue No. 454

Celebrating the 50th Anniversary of Rock

The Immortals: 50 Greatest Artists of All Time

Rolling Stone
April 15, 2004
Issue No. 946

100 Greatest Guitarists of All Time
Rolling Stone
December 8, 2011
Issue No, 1145

TALL DISPLAY CASE

BOX SETS

After compact discs replaced vinyl, record companies began to produce remastered recordings of artist and genre collections in box sets with multiple discs to resurrect interest in often hard to find tracks, using innovative packaging and graphics.

Chicago is Just That Way
Blues recordings from 1938-1954
JSP Records 2005

Loud, Fast & Out of Control
The Wild Sounds of '50s Rock
Rhino Records 1999

Beg, Scream & Shout!
The Big Ol' Box of '60s Soul
Rhino Records 1997

Doctors/Professors/ Kings & Queens
The Big Ol' Box of New Orleans
Shout Factory 2004

The Jimi Hendrix Experience
MCA Records 2000

POP UP BOOKS

Bob Dylan Scrapbook, 1956-1966
Bob Dylan
Simon & Schuster 2005

The Rock Pack (pop up book)
Rock and Roll Hall of Fame and Museum
1997

THE EVOLUTION OF AUDIO SOUND WITH THE ROLLING STONES

Reel-to-Reel (Recording Tape)
Sticky Fingers (Vinyl)
Steel Wheels (Cassette)
Tattoo You (8-Track Tape)
England's Newest Hit Makers/The Rolling Stones (Compact Disc)

MISCELLANEOUS

The Beatles
Nesting Dolls
Hand-Painted in Russia

JVC Boombox
Digital AM-FM Radio
Compact Disc Player
Cassette Player
c. 1980

RADIO STATION HATS

WPKN in Bridgeport
WHUS in Storrs

MUSIC THEMED TIES

A music-themed tie was a good way to stand out when a jacket and tie were required for business dress.

The Rolling Stones
Led Zeppelin
The Beatles (Penny Lane)
Jerry Garcia Artwork
Elvis Presley
Snoopy & Woodstock